

Janet A. Lasher – Artist

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Residencies & Employment:

- 2010 MFA Candidate, Winthrop University Rock Hill SC
Resident, Penland School of Crafts, focus: Printmaking, Penland NC
Teacher, Mint Museum, Teacher Education Program, Charlotte NC
Online Learning & Teaching, Beading, Surface Design & Artist Books, www.Joggles.com
Invited Teacher, North Carolina Quilt Symposium, Charlotte NC
- 2006 -2009 Resident Teaching Artist, McColl Center for Visual Art Charlotte NC Printmaking, Mixed Media, Textiles & Design
- 2009 Guest Artist & Instructor, Charlotte Art League, Beyond Sight Exhibition & Workshop, ASC Grant for Visually Impaired, Charlotte NC
Online Learning Teacher Beading & Mixed Media Art, www.Joggles.com
- 2008 Art Cloth Studios, San Antonio, TX, Artist in Residence
Summer Visiting Artist, McColl Center for Visual Art Charlotte NC Instructor
Juror, San Antonio Fiber Art Guild 2008 Show, San Antonio TX
Resident Teaching Artist, NC Arts Council, Charlotte NC & Woodlawn School, Davidson NC
Invited Teacher – Mixed Media Focus, International Quilt Festival, Houston TX
Instructor, Summer In Art Program, McColl Center for Visual Art Charlotte NC
Art Teacher (K-8), Charlotte Preparatory School, Charlotte NC
- 2007 Resident Teaching Artist, Charlotte Preparatory School, Charlotte NC & Woodlawn School, Davidson NC
- 2006 Affiliate Artist Residence McColl Center for Visual Art Charlotte NC

Collections, Solo Exhibitions, Representation & Commissions:

Red Sky Gallery, Charlotte, NC

Bernina International Corporation Collection, Steckborn, Switzerland: *Waiting as a Garden*

Lawing Collection, Charlotte NC: *Chanting #8*

- 2010 Co-recipient of Mecklenburg County Arts & Science Council/Knight Foundation – Innovation Grant, Charlotte ARTery
Co-recipient of FY11 Cultural Project Grant; Charlotte ARTery; Mecklenburg County Arts and Science Council, NC
- 2009 Charlotte Unitarian Universalist Church, Charlotte NC, Commissioned Installation Cycle of Significant Themes: 1 of 3
Co-recipient of FY10 Cultural Project Grant; Charlotte Artery; Mecklenburg County Arts and Science Council, NC
Regional Artist Grant: Mecklenburg County Arts and Science Council, NC
- 2008 Art Cloth Studios Gallery, San Antonio, TX Solo Gallery Exhibition
7th Street Window Project: Charlotte NC. Six month public art installation of 18 lengths of Art Cloth
Bernina Fashion Show (Invitational) Houston International Quilt Exhibition, Houston, TX - *Sedona Dream*
- 2007 Unitarian Universalist Church of Charlotte –Commissioned Installation: *Joy, Respect, and Sanctuary*
Bernina Fashion Show (invitational) Houston International Quilt Exhibition, Houston, TX,
- 2006 Barn Full of Quilts, Waxhaw NC – Featured Artist, a collection of prints on paper, fiber, quilts, and art cloth
- 2005 Charlotte Quilt Guild, Grant Award, for continuing education
International Quilt Exhibition, Houston, TX – Bernina Fashion Show (invitational) – *Frühlingsmorgen*
- 2003 International Quilt Exhibition; Houston TX – Bernina Fashion Show (invitational) – *Tibetan Sky*
- 2002 International Quilt Exhibition, Houston, TX – Bernina Fashion Show (invitational) – *Waiting as a Garden**

Awards and Exhibitions:

- 2010 Line, Winthrop University MFA Exhibition, Loading Dock Gallery, Rock Hill SC
Personal Signatures, Gallery UP, Rock Hill SC
Charlotte ARTery, Fall Exhibition, Charlotte NC
Charlotte ARTery, SE Homes Exhibition, Charlotte NC
Orchids: Sensuality Stitched, Stowe Botanical Garden, Belmont NC
- 2009 100 for 100, Bead and Fiber Gallery, Boston MA
Charlotte Artery Bi-Monthly Exhibitions, NC Music Factory: GLCC and Bland & Winfried Locations, Charlotte NC

- BB&T Corporate Exhibition, Mint Hill NC
 Chamber of Commerce, Mint Hill NC
 Quilt Evolution: Traditional to Contemporary. Mint Hill Fine Arts & Craft Center NC
 Woven in the Fray, Arts Council of Fayetteville/Cumberland County NC
 Art Beyond Sight, Charlotte Art League, Charlotte NC
 Beyond the Curve: Celebrating Women's Vision Regional Exhibition, CCAC Gallery, Pineville NC
- 2008 Bead International 2008 – Athens, Ohio and traveling through 2010, *Ix Chel*
 Bernina Fashion Show (Invitational) Houston International Quilt Exhibition, Houston, TX, *Sedona Dream*
- 2007 Festival of Cloth Exhibit – International Quilt Exhibition – Houston TX, *Carp*
 Fiber Force: A Futuristic Approach , Pacific International Quilt Festival, Santa Clara CA – *Bead Study #10 Green Grid*
 ARTQUILTSmarkings. Page-Walker Arts & History Center Cary NC – *Bead Study #10 Green Grid*
- 2006 ARTQUILTSfive, Page-Walker Arts & History Center, Cary NC
 McColl Center for Visual Art Charlotte NC – Affiliate Artist Exhibit – *collection of fiber khipu sculptures*
 Visual Voice: Transforming Silence, Xavier University, Cincinnati OH –*surface manipulated & beaded design studies*
 McColl Center for Visual Art Charlotte NC – Affiliate Artist Exhibit – *collection of glass beaded textural surfaces*
 Charlotte Quilt Show, Charlotte NC – First Prize Small Quilts – *Bead Study Red #7* and First Prize– *Cyan Study #6*
- 2005 Charlotte Quilt Guild, Grant Award, for continuing education
 International Quilt Exhibition, Houston TX – Bernina Fashion Show (invitational) – *Frühlingsmorgen*
- 2003 Embellishments Fashion Show; Chicago, IL – *Tibetan Sky*
 Marin Needlework and Quilting Guild Show; San Rafael CA– Second Place, Judges Choice – *Tibetan Sky*
 International Quilt Exhibition; Houston TX – Bernina Fashion Show (invitational) – *Tibetan Sky*
- 2002 Road to CA, Ontario; CA – Best Fabric Manipulation – *Awaiting the Shaman*
 Dallas Quilt Guild Show; Dallas TX – Best in Show, First Place Ensemble, Viewers Choice – *Awaiting the Shaman*
 National Quilt Association; Charlotte NC – First Place Ensemble – *Awaiting the Shaman*
 Barcelona International Quilt Show; Barcelona, Spain – *Waiting as a Garden*
 Spring Quilting and Textile Market; Kansas City, Kansas – *Waiting as a Garden*
 Marin Needlework and Quilting Guild Show; San Rafael CA– Best of Show, Unanimous Judges Choice, Viewers Choice – *Awaiting the Shaman*
- 2001 Pennsylvania National Quilt Exhibition; Port Washington PA – Best of Show, Best Amateur, Viewers Choice – *Awaiting the Shaman*

Publications

- Lasher, Janet. Quilting Arts Magazine Dec 2009/Jan 2010, *Needle Felted foundations for Stitch*
 Lasher, Janet. Cloth Paper Scissors Magazine Sept/Oct 2009, *My Spirit Shrine: Collagraph Plates*
 Lasher, Janet. Quilting Arts Gifts: Special Issue 2009, *Soy Wax Batik Silk Scarf*
 Bead International 2008, Dairy Barn Center, Ohio University Press.
 Lark Books: *Beading with Pearls*: Beautiful Jewelry, Simple Techniques 2008
 Lasher, Janet. HeART Cloth Quarterly 2007 Winter Edition. *HeART Cloth Toolbox: Paints*, pp 20-25 and *More thoughts from Janet*, pp 26
 Lasher, Janet. work and residency featured in Fiber Arts Summer 2006, *A Room of One's Own* p 13
 Lasher, Janet. *Frühlingsmorgen*. Fashion and Imagination, Bernina International Publication, 2005
 Lasher, Janet, *Untitled Yardage #5 & #8* shown in Dunnewold, Jane, Multiprint Screen Techniques Gallery, publication scheduled for print December 2005
Der St. Moritz-Mix: Glamour, Reichtum, schone Frauen. Schweizer Illustrierte, (Swiss Fashion Magazine, *Waiting as a Garden* featured garment including full page photograph) Nr.2, 6 January 2003
 Lasher, Janet. *Tibetan Sky Tunic Techniques*. Art You Wear, Volume 5, Number 20, Spring/Summer 2003
 Lasher, Janet. *Artists Gallery*. Quilting Arts Magazine, (Awaiting the Shaman 2 full page photographs including detail) Issue Nine, Spring 2003
 Lasher, Janet. *Bernina Starts a Wearable Art Collection!*. Art You Wear, Volume 5, Number 19, Winter 2003.
 Lasher, Janet. *Tibetan Sky*. Fashion & Imagination, Bernina International Publication, 2003
National Competition Winners. Quilting Quarterly, Magazine of the National Association of Quilters, Volume 31, Number 4, Winter 2002
Presenting Masquerade: International Fashion Show Sponsored By Bernina. Quilting Professional, Issue 5, November 2002
 Lasher, Janet. *Waiting as a Garden*. Fashion & Imagination, Bernina International Publication, 2002

Professional & Educational Affiliations:

MFA Candidate, Winthrop University

Surface Design Association – Professional Member 2004-present

Art Cloth Network – Member 2008- present

Charlotte Artery – Founding Member 2008-present

Studio Art Quilt Associates Professional Member 2006-present

Fiber Art Options – Member 2005-present

Board Member Friends of Art, Queen’s College, Charlotte NC 2006-2008